



Musiclink AV

Musiclink AV Distribution

AVI hifi DM-5 Active Powered Speakers

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Active 5" monitors with imaging and clarity rivaling quality headphones

The DM5s are about the size of a loaf of bread standing on end, but the sound they produce is quite unbelievable. Stereo image is far better than most will ever have heard and clarity is comparable with better quality headphones.

Sophisticated cabinet design & state of the art drivers

Careful ventilation of the chassis and magnet structure of the bass drivers ensure absence of obtrusive resonances that can profoundly affect the quality of sound. The bass drivers are much better than even the N5 driver which was cutting edge at the time.

New Intelligent Monitoring System

Built-in AVI Intelligent Monitoring System examines the music and momentarily reduces gain to combat peaks that might cause clipping. The system also switches off the speakers if they aren't used for thirty minutes and on again when they are. Thus the owner never needs to turn them off since on standby they each consume less than ½ Watt.

Inspired by our history Our most successful speakers ever were the Neutrons, however it is also true that ADM9s have now sold nearly as many pairs and at far greater value in less time, but for nine years nearly most of the magazines gave the Neutrons a succession of awards and many thousands of pairs sold.

Technical Specifications

Size: Height 27cm, Width 15cm, Depth 22cm

Tweeter: Damped silk dome extends to over 30 kHz special long travel motor with twin copper shorting rings.

Bass driver: 5" Long throw, damped paper diaphragm with very smooth response beyond crossover.

Crossover: Input circuitry with intelligent monitoring to prevent clip. 4th Order filters at 2.4 kHz.

Enclosure: 12mm MDF ported cabinet -6dB @ 65Hz

Amplifiers: Two Class D per channel 50 Watts with very high switching frequency to ensure distortion of better than 0.01% THD + N

Power supplies: Switch mode very good regulation, high efficiency and low consumption.

Standby: 1/2 Watt, idle 5 Watts, Max power consumption 100 Watt all per channel.

Input sensitivity with RCA phono to suit modern PMPs, Airport Express etc. with XLR and sensitivity to match for pro audio applications.

[Vendor Information](#)